

# The Archaia Kypriaki Grammateia Digital Corpus and the Cyprus Digital Library (CyDLib)

## More Info

### Related Projects:

AKGDC

(The Leventis Foundation)

CARARE

(CIP-ICT-PSP)

LINKED HERITAGE

(CIP-ICT-PSP)

### Key Partners:

The A. G.

Leventis

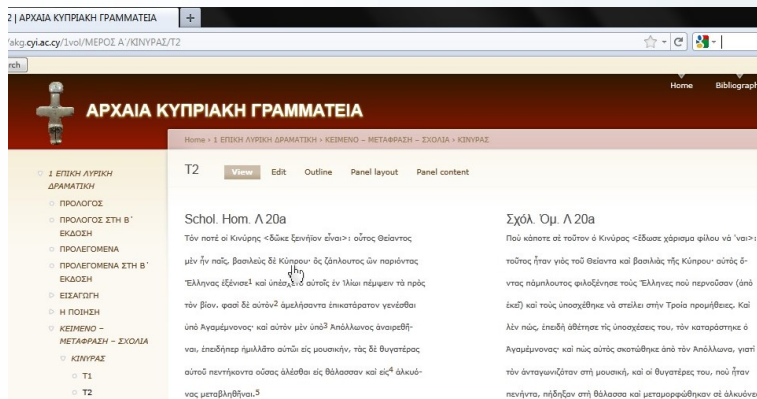
Foundation

Dept. of Antiquities

### Selected

#### Publications:

Pitzalis, D., Christophorou, E., Kyriacou, N., Georgiadou, A., Niccolucci, 'Building scholar e-communities using a semantically aware framework: Archaia Kypriaki Grammateia Digital Corpus', in D. Arnold, J. Kaminski, F. Niccolucci, and A. Stork (eds.), The 13th International Symposium on Virtual Reality, Archaeology and Cultural Heritage VAST (2012).



## About the Project

The AKGDC project concerns the preparation of a digital library of the Archaia Kypriaki Grammateia (Ancient Cypriot Literature) undertaken by STARC of the Cyl, with the support of the A.G. Leventis Foundation. This project is based on the six-volume corpus of the *Archaia Kypriaki Grammateia*, authored by A. Voskos, K. Michaelides and I.G. Taifacos and published by the Leventis Foundation between 1995 and 2008. The AKGDC offers a new searchable digital library that will be accessible online and will engage its users in the study of Ancient Cypriot Literature.

The AKG corpus covers the ancient Cypriot literary production of circa thirteen centuries (from 7th century BC to 5th/6th century AD) and examines it through its wide range of literary genres. Each volume contains the history of each genre, information on individual authors and their works, as well as the ancient texts themselves (Greek and Latin) accompanied by translations in Modern Greek, detailed commentaries, various manuscript readings of the texts, rich Bibliography and Indices. The AKG corpus comprises the literary work of 64 Cypriot writers, as well as 72 epigrams.

The AKGDC Library is the basis of a broadly expanded Cyprus Digital Library (CyDLib) which will constitute a digital platform that can offer access to the breadth of Cypriot Literature as well as History, Archaeology, Art and Architecture. Therefore, the digital corpus aims to go well beyond its printed version.

The benefits and outcomes of research in the domain of digital libraries for Cultural Heritage are numerous. Firstly and most obviously, activity in this domain is cross-disciplinary and bridges arts and sciences, social sciences and informatics, human-computer interaction and cognitive sciences. Furthermore, the add-on value to the worldwide citizen is priceless. It provides access to a huge amount of knowledge about Cypriot Cultural Heritage that is easily accessed and understood by all.

## People

### Cyl Staff

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